

Testimonials: *The Way to Wanakena and other Kristin V. Rehder ethnographies*

"Kristin Rehder's photodocumentary thesis, *The Way to Wanakena*, is inspiring in its finger-on-the-pulse representation of contemporary American "folk." Each citizen is portrayed as an individual—but also as a member of an Adirondack community struggling to balance youth and age, year-round and seasonal, culture and wilderness. The photographs vie with the texts to resolve the complexities of who we are and how we fit in our larger world."

—Nancy Mowll Mathews, Senior Curator Emerita, Williams College Museum of Art

"Kristin Rehder reminds us how connected we are to the places in our lives, and how certain places like Wanakena, New York, still possess qualities worthy of our focused attention. Rehder's best portraits in Wanakena reveal not only the surface beauty of this town but also something beautiful in the interior lives of its inhabitants. Seen together, her pictures form their own kind of community, a place we might all want to live."

—Alex Harris, Center for Documentary Studies, Duke University

"Through her intense, yet gentle photographs and text, Kristin Rehder adroitly captures her subjects and their inner lives, while showing the human diversity of the communities she studies."

—Mary Warner Marien, Author of *Photography: A Cultural History*

"Kristin's projects—through insightful photographs of individuals, installed together to form a collective whole—provide us with a rich and deeply nuanced understanding of place and community."

—Rachel Seligman, Associate Curator, Tang Teaching Museum

"Through her straightforward portraits, Kristin Rehder illuminates our sense of community and the unique hold that exists between a small hamlet in northern New York and its wide-ranging residents. Rehder's photographic survey of the citizens of Wanakena, imbued with a refreshingly warm approach, reminds us that by sharing our individual differences we are collectively richer and that many roads and paths can lead us on the way to a shared love of place."

—Ariel Shanberg, Executive Director, The Center for Photography at Woodstock